

# Twister



NIKON D80, 90.0 mm, f/4.5, 1/30 sec, ISO 200 | AF Zoom-Nikkor 70-210mm f/4 | CC-BY-NC-ND-4.0

This was taken at an unnamed little forest somewhere around Cambridge, in a forest where anyone comfortably could shoot a gothic horror movie; these are branches of a pine.

For years I had trouble cropping my pictures - it felt like cheating. This is probably due to my exposure to film photography, where you would not really crop the negative.

Lately I realised there is nothing wrong with cropping to different aspect ratios. I still don't like 'zooming' with cropping, but aspect ratios, that's a different situation. If the picture is much stronger in a different framing, I believe it's ok to make that cut. The original 2:3 landscape framing didn't really fit for it; it's much better the square way.

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