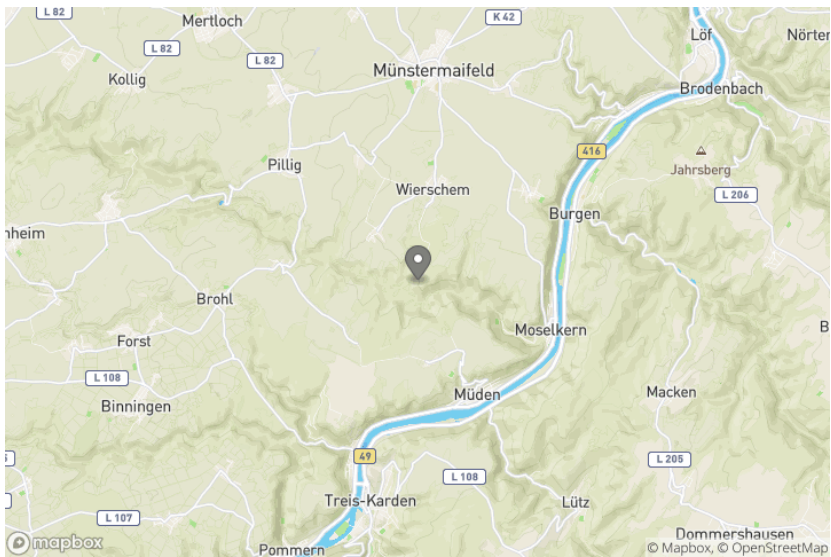


The impossible colours of a forest



PENTAX K-5 II s, 43.0 mm, f/5.0, 1/50 sec, ISO 1600 | HD PENTAX-DA 16-85mm F3.5-5.6 ED DC
WR | CC-BY-NC-ND-4.0

There are certain colours you believe to be artificial, never to be found in nature. For my surprise, some mosses and lichens have weird, alien level colours, especially when they are combined with dull greys and browns in a winter forest.



coordinates: 50.21, 7.337

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