

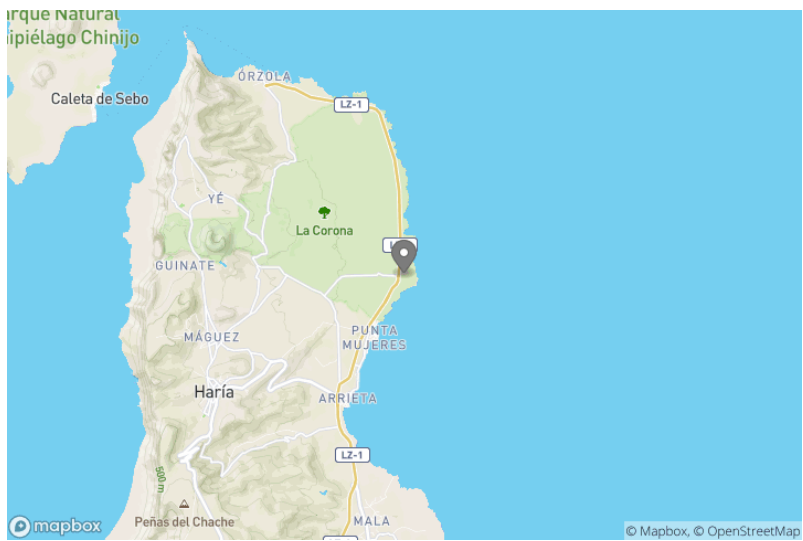
A corridor of Jameos Del Agua



PENTAX K-5 II s, 24.0 mm, f/4.5, 1/15 sec, ISO 100 | smc PENTAX-DA 12-24mm F4 ED AL [IF] | CC-BY-NC-ND-4.0

This is another view in Jameos Del Agua, next to the café area. In Chinese and Japanese gardens the idea of framing the view exists: whenever one looks out of a window, the landscape should be arranged and sculpted as it was a painting.

While I find the paintings and the sculptures of César Manrique disturbing and somewhat terrifying, his architecture I marvel at: it's an incredible blend of local traditions, mixed with his own view, and with many of the East Asian approaches.



coordinates: 29.158, -13.432

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